

# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

Music by  
JERRY GRAY  
Arranged by JEFF HEST

1st Eb Alto Sax

*♩ = 152+*

9

1. *Shout*  
*f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

2. *Shout*  
*f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

19

27

35

*Shout*  
*f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

1st Eb Alto Sax

43

8

51

55

8

63

8

71

Shout

79

f PENN-SY-VA-NIA Six Five oh-oh-oh -

mp

87

Mf-f

trm

trbm

trm

trm

trm

trm

trm

95

trm

trbm

# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

2nd Eb Alto Sax

Music by  
JERRY GRAY  
Arranged by JEFF HEST

$\text{♩} = 152+$

9

1. *Shout*  
*f* PENN-SYL-VA-NIA Six FIVE THOU-SAND

2. *Shout*  
*f* PENN-SYL-VA-NIA Six FIVE THOU-SAND

19

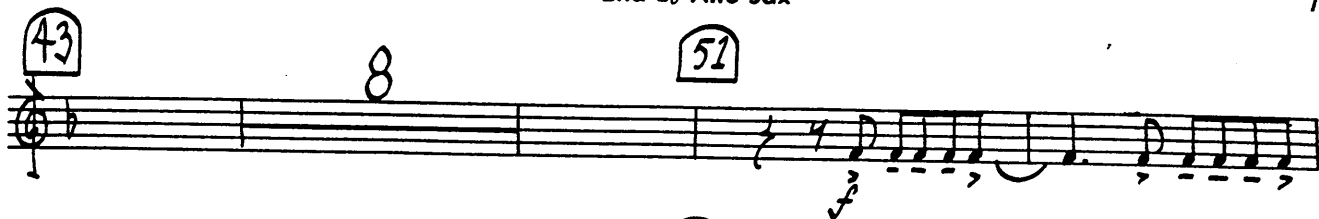
27

35

8

2nd Eb Alto Sax

43 8 51



55 8



63 8 71

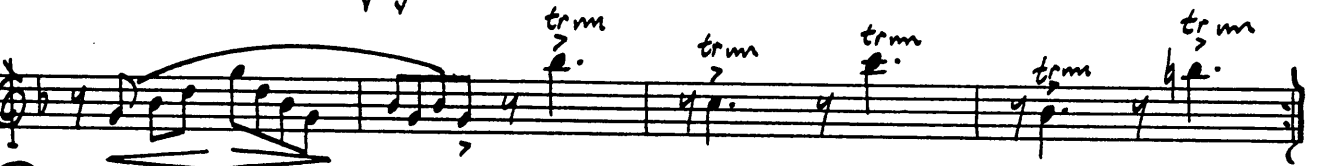


Shout 79

*mf* PENN-SYL-VA-NIA SIX FIVE oh-oh-oh-



87



95



# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

1st Bb Tenor Sax

JERRY GRAY  
Arranged by JEFF HEST

$\text{♩} = 152 +$

*ff*

3

9

1. *Shout*

2. *Shout*

*f* PENN-SYL-VAN-IA Six Five THOU-SAND *f* PENN-SYL-VAN-IA

19

3

*mf*

2

Six Five THOU-SAND

27

*p*

*Shout*

*f* PENN-SYL-VAN-IA Six Five THOU-SAND

35

8

43

8

51

55

*f* Solo

*E<sup>b</sup>* *A<sup>b</sup>7* *E<sup>b</sup>*

Handwritten musical notation for the first staff, featuring notes, rests, and slurs. Chord symbols  $E^{\circ}$ ,  $Fmi^7$ ,  $Bb^7$ , and  $E^b$  are written above the staff. The key signature has two flats and the time signature is 4/4.

Handwritten musical notation for the second staff, including notes, rests, and slurs. Chord symbols  $Fmi^7$ ,  $E^b$ ,  $Ab^7$ , and  $E^b$  are present. A circled measure number **63** is located above the staff.

Handwritten musical notation for the third staff, with notes, rests, and slurs. Chord symbols  $E^{\circ}$ ,  $Fmi^7$ ,  $Bb^7$ ,  $E^b$ ,  $G^b7$ , and  $F^7$  (End Solo) are written above. The key signature changes to one flat.

Handwritten musical notation for the fourth staff, featuring notes, rests, and slurs. A circled measure number **71** is above the staff. The dynamic marking *p subito* is written below the staff.

Handwritten musical notation for the fifth staff, including notes, rests, and slurs. The word *Shout* is written above the staff. The lyrics *PENNA-SYL-VANIA SIX FIVE oh-oh-oh* are written below. A circled measure number **79** is above the staff. The dynamic marking *mp* is below.

Handwritten musical notation for the sixth staff, showing notes, rests, and slurs.

Handwritten musical notation for the seventh staff, with notes, rests, and slurs. A circled measure number **87** is above the staff. The dynamic marking *mf-f* is below. Trill markings (*trm*) are placed above several notes.

Handwritten musical notation for the eighth staff, featuring notes, rests, and slurs. Trill markings (*trm*) are placed above several notes.

Handwritten musical notation for the ninth staff, with notes, rests, and slurs. A circled measure number **95** is above the staff. Trill markings (*trm*) are placed above several notes.

Handwritten musical notation for the tenth staff, showing notes, rests, and slurs.

Lyric by  
CARL SIGMAN

# PENNSYLVANIA 6-5000

2nd Bb Tenor Sax

Music by  
JERRY GRAY  
Arranged by JEFF HEST

$\text{♩} = 152 +$

ff

3 9

1. 2. f PENN-SYL-VA-NIA SIX FIVE THOU-SAND

19 3 2 mf

27 p

Shout 35 8 f PENN-SYL-VA-NIA SIX FIVE THOU-SAND

2nd Bb Tenor Sax

43 8 51

55 8

63 8 71

79

Shout

PENN-SYL-VA-NIA SIX FIVE oh-oh-oh-

87

Mf-f

trm

trm

trm

trm

trm

trm

95

ff

trm

trm



# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

JERRY GRAY  
Arranged by JEFF HEST

E♭ Baritone Sax

*♩ = 152+*

*ff*

9

19

*Shout*

*f* PENN-SYL-VA-NIA Six FIVE THOU-SAND

*f* PENN-SYL-VA-NIA Six FIVE THOU-SAND

27

*Shout*

*f* PENN-SYL-VA-NIA Six FIVE THOU-SAND

35

8

E♭ Baritone Sax/Solo Clarinet

43

8

51

8

55

8

63

71

Shout

79

*f* PENN-SYL-VA-NIA SIX FIVE oh-oh-oh-  
*mp*

87

*trmn*

*trmn*

95

*trmn*

*trmn*

# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

TERRY GRAY  
Arranged by JEFF HEST

## 1st Trumpet

$\text{♩} = 152+$

*ff*

*Slight Shake*

1 *In Hat* 9 6

1. *Shout* 19 *LEAD OPEN*  
*mf* Penn-Syl-Va-Nia Six Five Thou-Sand

27 6

35 8  
*Shout*  
*mf* Penn-Syl-Va-Nia Six Five Thou-Sand

43 8 51

55 *Hat* *mf*

1st Trumpet

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with various articulations including accents, slurs, and breath marks.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Includes a circled measure number 63. The staff contains notes with accents and slurs.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains notes with accents and slurs, ending with a double bar line.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Includes a circled measure number 71 and a circled measure number 79. A large number 6 is written above the staff. The word "Shout" is written above the staff. The lyrics "PENN-SY-VA-NIA Six FIVE oh-oh-oh-" are written below the staff. The staff contains notes with accents and slurs.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Includes a circled measure number 79. The staff contains notes with accents and slurs, and a dynamic marking of *mp*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Includes a circled measure number 87. The staff contains notes with accents and slurs, and a dynamic marking of *mf-f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains notes with accents and slurs.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Includes a circled measure number 95. The staff contains notes with accents and slurs, and a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains notes with accents and slurs.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains notes with accents and slurs, ending with a double bar line.

# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

Music by  
JERRY GRAY  
Arranged by JEFF HEST

2nd Trumpet

*ff*  $\text{♩} = 152+$  *Slight Shake*

*mp* **1** *In Hat* **9** **6**

*Shout* **1** *Shout* **2**

*mp* *OPEN* **19** PENN-SYL-VA-NIA SIX FIVE THOU-SAND PENN-SYL-VA-NIA SIX FIVE THOU-SAND

**27** **7** *Solo* **35**  $B^b$   $E^b9$   $B^b$

$G^7$   $Cmi^7$  *mp*  $F^7$   $B^b$

$E^b$   $E^0$   $F^7$  **43**  $B^b$   $B^b$   $B^b$   $B^b$   $G^7$

2nd Trumpet

*Cmi<sup>7</sup>* *F<sup>7</sup>* *B<sup>b</sup>* *E<sup>b</sup>F<sup>7</sup> B<sup>b</sup>*

Hat **55** *mp*

**63**

**71** *Shout* **79**  
PENN-SYL-VA-NIA Six FIVE oh-oh-oh- *mp*

*mf-f*

**87** *mf-f*

**95** *ff*

# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

3rd Trumpet

Arranged by JEFF HEST

$\text{♩} = 152+$  *vff* *Slight Shake*

Musical staff with notes, dynamics *vff*, and the instruction *Slight Shake*.

*In Hat* *mp* **9** **6**

Musical staff with notes, dynamics *mp*, and circled measure numbers **9** and **6**.

1. *Shout* *f* PENN. SYL. VA. NIA Six Five Thou-SAND *f* 2. *Shout* *f* PENN. SYL. VA. NIA Six Five Thou-SAND

Musical staff with lyrics: "1. *Shout* *f* PENN. SYL. VA. NIA Six Five Thou-SAND *f* 2. *Shout* *f* PENN. SYL. VA. NIA Six Five Thou-SAND".

**19** *OPEN* *mp*

Musical staff with notes, dynamics *mp*, and circled measure number **19**.

Musical staff with notes and dynamics.

**27** **6** *Shout* *f* PENN. SYL. VA. NIA Six Five Thou-SAND

Musical staff with notes, dynamics *f*, circled measure number **27**, and circled measure number **6**.

**35** **8** **43** **8** **51** *f*

Musical staff with notes, dynamics *f*, and circled measure numbers **35**, **43**, and **51**.

*HAT* **55** *mp*

Musical staff with notes, dynamics *mp*, and circled measure number **55**.

3rd Trumpet

Handwritten musical score for 3rd Trumpet, page 7. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, dynamics (p, mp, mf, ff), articulation (accents, slurs), and performance instructions like "SHOUT". Measure numbers 63, 71, 79, 87, and 95 are circled. The lyrics "PENN-SYL-VA-NIA Six FIVE oh-oh-oh" are written under the fifth staff.



# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

4th Trumpet

JERRY GRAY  
Arranged by JEFF HEST

*♩ = 152+*

*vfp* *Slight Shake*

*1* *In Hat* *9* *6*

*1.* *Shout* *2.* *Shout*

*f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

*19*

*27* *6* *Shout*

*35* *8* *43* *8* *51* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

*HAT* *55* *mp*

Handwritten musical score for 4th Trumpet, page 7. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, dynamics (*f*, *mp*, *mf*, *sf*), articulation (accents, slurs), and performance instructions like "Shout". Measure numbers 63, 71, 79, 87, and 95 are circled. A "6" is written above a double bar line on the fourth staff. The lyrics "PENNSYLVANIA SIX FIVE" are written below the fifth staff.

# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

JERRY GRAY  
Arranged by JEFF HEST

1st Trombone

$\text{♩} = 152+$

1. *Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

2. *Shout*

19

*Shout* *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *mp*

35

43

1st Trombone

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 51-54. Measure 51 is circled. Dynamics include *f*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 55-58. Measure 55 is circled and labeled "HAT". Dynamics include *mp*.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 59-62. Dynamics include *mp*.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 63-66. Measure 63 is circled. Dynamics include *mp*.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 67-71. Measure 71 is circled. Includes a "7" and "OPEN" marking. Dynamics include *mp*.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 72-76. Measure 79 is circled.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 77-81. Measure 87 is circled. Dynamics include *mf*.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 82-86. Dynamics include *f-ff*.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 87-90. Measure 95 is circled.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Measures 91-94.

# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

2nd Trombone

JERRY GRAY  
Arranged by JEFF HEST

$\text{♩} = 152+$

1. *Shout* *Shout*

*f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND

19

*Shout*

*f* PENN-SYL-VA-NIA SIX FIVE THOU-SAND *mp*

35

43

2nd Trombone

Musical staff 1: 7/4 time signature, key signature of two flats. Contains a circled measure number 51 and dynamic markings *f* and *ff*.

Musical staff 2: Continuation of the piece, includes a circled measure number 55, a "HAT" marking, and dynamic markings *mp* and *f*.

Musical staff 3: Continuation of the piece with various dynamic markings and articulation symbols.

Musical staff 4: Includes a circled measure number 63 and dynamic markings *f* and *mp*.

Musical staff 5: Includes a circled measure number 71, a "7" marking, and an "OPEN" marking.

Musical staff 6: Includes a circled measure number 79 and dynamic markings *f* and *mp*.

Musical staff 7: Includes a circled measure number 87 and dynamic markings *mp* and *f*.

Musical staff 8: Continuation of the piece with dynamic markings *f* and *mp*.

Musical staff 9: Includes a circled measure number 95 and dynamic markings *f* and *ff*.

Musical staff 10: Continuation of the piece with dynamic markings *f* and *ff*.

# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

3rd Trombone

Arranged by JEFF HEST

$\text{♩} = 152+$

1. *Shout*  
 ♪ PENN-SYL-VA-NIA SIX FIVE THOU-SAND

2. *Shout*  
 ♪ PENN-SYL-VA-NIA SIX FIVE THOU-SAND

19

27 *Shout* 35

♪ PENN-SYL-VA-NIA SIX FIVE THOU-SAND

43

3rd Trombone

Musical staff 1: 7/8 time signature, key signature of two flats. Measure 51 is circled. Dynamics include *f*.

Musical staff 2: Measure 55 is circled. Includes the instruction "Hat" and dynamic *mp*.

Musical staff 3: Continuation of the melodic line with various articulations.

Musical staff 4: Measure 63 is circled. Continuation of the melodic line.

Musical staff 5: Measure 71 is circled. Includes a section marker "7".

Musical staff 6: Measure 79 is circled. Includes the instruction "OPEN" and dynamic *mp*.

Musical staff 7: Measure 87 is circled. Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line.

Musical staff 9: Measure 95 is circled. Includes dynamic *f-ff*.

Musical staff 10: Continuation of the melodic line.



# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

JERRY GRAY  
Arranged by JEFF HEST

4th Trombone

$\text{♩} = 152+$

19

27

43

4th Trombone

Musical staff 1: 7/8 time signature, key signature of three flats. Measure 51 circled. Dynamics include *f*.

Musical staff 2: 7/8 time signature, key signature of three flats. Measure 55 circled. Includes "Hat" marking and *mp* dynamic.

Musical staff 3: 7/8 time signature, key signature of three flats. Includes various articulation marks.

Musical staff 4: 7/8 time signature, key signature of three flats. Measure 63 circled. Includes various articulation marks.

Musical staff 5: 7/8 time signature, key signature of three flats. Includes various articulation marks.

Musical staff 6: 7/8 time signature, key signature of three flats. Measure 71 circled. Includes "7 OPEN" marking and *mp* dynamic.

Musical staff 7: 7/8 time signature, key signature of three flats. Measure 87 circled. Includes *mp* dynamic.

Musical staff 8: 7/8 time signature, key signature of three flats. Includes various articulation marks.

Musical staff 9: 7/8 time signature, key signature of three flats. Measure 95 circled. Includes *f-ff* dynamic.

Musical staff 10: 7/8 time signature, key signature of three flats. Includes various articulation marks.

# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

Music by  
JERRY GRAY  
Arranged by JEFF HEST

Piano

*♩ = 152+*

The score consists of four systems of piano accompaniment. The first system shows a treble clef with a key signature of two flats and a 4/4 time signature. The tempo is marked *♩ = 152+*. The first measure of the treble staff contains a fermata. The bass staff begins with a *ff* dynamic and a half note chord. The second system includes a first ending bracket labeled '9' above the treble staff. The third system continues the accompaniment with various chords. The fourth system features two first endings, both marked 'Shout' and *f*, with the lyrics 'PENN-SYL-VA-NIA SIX FIVE THOU-SAND' written below the notes.

1 *f* *Ab*

*ff*

*Db* *D°* *mf* *Eb7* *Eb9* *Eb6* *Eb7* *p* *Ab*

*Db9* *Ab* *Ab* *A°* *Bbmi7* *Eb7*

1. *Shout* *f* *PENN-SYL-VA-NIA* *SIX FIVE THOU-SAND*

2. *Shout* *f* *PENN-SYL-VA-NIA* *SIX FIVE THOU-SAND*

19 "4 FEEL"

Handwritten musical notation for system 19. The system consists of two staves. The upper staff contains five measures of chords: C<sup>13</sup> D<sup>b</sup>9 C<sup>9</sup>, Fmi<sup>6</sup>, C<sup>13</sup> D<sup>b</sup>9 C<sup>9</sup>, Fmi<sup>6</sup> F<sup>o</sup> Fmi<sup>6</sup>, and B<sup>b</sup>7 B<sup>o</sup> B<sup>b</sup>7. The lower staff contains a corresponding melodic line with various rhythmic values and accidentals.

27

Handwritten musical notation for system 27. The system consists of two staves. The upper staff contains five measures of chords: E<sup>b</sup>6 D<sup>b</sup>7 C<sup>7</sup>, F<sup>9</sup> B<sup>b</sup>7, E<sup>b</sup>7 E<sup>13</sup> E<sup>b</sup>7, *p* A<sup>b</sup>, and D<sup>b</sup>9. The lower staff contains a corresponding melodic line.

Handwritten musical notation for system 27 (continued). The system consists of two staves. The upper staff contains five measures of chords: A<sup>b</sup>, A<sup>b</sup> A<sup>o</sup>, B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>7, and *Shout* ♪ PENN-SYL-VA-NIA. The lower staff contains a corresponding melodic line.

35 "4 FEEL"

Handwritten musical notation for system 35. The system consists of two staves. The upper staff contains five measures of chords: Six FIVE THOU-SAND, *mf* A<sup>b</sup>, D<sup>b</sup>9, A<sup>b</sup>, and A<sup>b</sup> F<sup>7</sup>. The lower staff contains a corresponding melodic line.

43

Handwritten musical notation for system 43. The system consists of two staves. The upper staff contains five measures of chords: B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup> D<sup>o</sup> E<sup>b</sup>7, and A<sup>b</sup>. The lower staff contains a corresponding melodic line.

Handwritten musical score for piano, measures 45-50. The key signature is B-flat major (two flats). The score consists of two staves. The upper staff contains six measures of chords: Ab, Ab, Ab F7, Bbmi7, Eb7, and Ab. The lower staff contains the corresponding bass line with notes and stems.

51

Handwritten musical score for piano, measures 51-54. The key signature is B-flat major. The score consists of two staves. The upper staff contains four measures of chords: Db, Eb7, Ab, and G7, Ab7, G7. The lower staff contains the corresponding bass line with notes and stems.

55

Handwritten musical score for piano, measures 55-62. The key signature is B-flat major. The score consists of two staves. The upper staff contains six measures of chords: Ab7, Db, Gb7, Db, Db, and D<sup>o</sup>. The lower staff contains the corresponding bass line with notes and stems.

63

Handwritten musical score for piano, measures 63-68. The key signature is B-flat major. The score consists of two staves. The upper staff contains six measures of chords: Ebmi7, Ab7, Db, Ebmi7, Ebmi7/Ab, Db, and Gb7. The lower staff contains the corresponding bass line with notes and stems.

Handwritten musical score for piano, measures 69-74. The key signature is B-flat major. The score consists of two staves. The upper staff contains six measures of chords: Db, Db, D<sup>o</sup>, Ebmi7, Ab7, Db, and Ebmi7, E7, Eb7. The lower staff contains the corresponding bass line with notes and stems.

71

Handwritten musical score for piano, measures 71-76. The key signature is B-flat major (two flats). The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents. The left hand plays a steady bass line. Chords are written below the staff.

Measures 71-76 Chords:  $A^b$ ,  $Db^9$ ,  $A^b$ ,  $A^b A^o$ ,  $B^b mi^7$ ,  $E^b7$

Dynamic marking: *Subito P*

79

Handwritten musical score for piano, measures 79-84. The key signature is B-flat major. The music includes vocal lines and piano accompaniment. The right hand has vocal lines with lyrics and piano accompaniment. The left hand plays a steady bass line. Chords are written below the staff.

Measures 79-84 Chords:  $A^b mi^7$ ,  $E^b7 G^6$ ,  $A^b6$ ,  $Db^7 D^o G^6$ ,  $A^b6$ ,  $Db^7 G^6$ ,  $A^b6$ ,  $A^b6 Ami^7$

Vocal lyrics: PENN-SYL-VA-NIA SIX FIVE oh-oh-oh-

Dynamic markings: *f*, *mp*, *mp*

87

Handwritten musical score for piano, measures 87-94. The key signature is B-flat major. The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents. The left hand plays a steady bass line. Chords are written below the staff.

Measures 87-94 Chords:  $B^b mi^7$ ,  $E^b7 G^6$ ,  $A^b6$ ,  $Db^7 D^o G^6$ ,  $A^b6$ ,  $Db^7 G^6$ ,  $A^b6$ ,  $A^b6 Ami^7$

Dynamic marking: *mf-f*

95

Handwritten musical score for piano, measures 95-102. The key signature is B-flat major. The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents. The left hand plays a steady bass line. Chords are written below the staff.

Measures 95-102 Chords:  $B^b mi^7$ ,  $E^b7 G^6$ ,  $A^b6$ ,  $Db^7 D^o G^6$ ,  $A^b6$ ,  $Db^7 G^6$ ,  $A^b6$

Dynamic marking: *ff*

Handwritten musical score for piano, measures 103-108. The key signature is B-flat major. The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents. The left hand plays a steady bass line. Chords are written below the staff.

Measures 103-108 Chords:  $A^b6$ ,  $Ami^7$ ,  $B^b mi^7$ ,  $E^b7 E^7 E^b7$ ,  $E^7$ ,  $E^b9 E^9 E^b7 A^b$

# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

JERRY GRAY  
Arranged by JEFF HEST

Bass

$\text{♩} = 152+$

*ff* *mf* *p* *f* *shout* *mf* *p* *f* *shout* *mf*

Chord symbols:  $D^b$ ,  $D^0$ ,  $E^b7$ ,  $E^b9$ ,  $E^b6$ ,  $E^b7$ ,  $A^b$ ,  $D^b9$ ,  $A^b$ ,  $A^b$ ,  $A^0$ ,  $B^bmi^7$ ,  $E^b7$ ,  $C^{13}$ ,  $D^b9$ ,  $C^9$ ,  $Fmi^6$ ,  $F^0$ ,  $Fmi^6$ ,  $B^b7$ ,  $B^0$ ,  $B^b7$ ,  $E^b6$ ,  $D^b7$ ,  $C^7$ ,  $F^9$ ,  $B^b7$ ,  $E^b7$ ,  $E^{13}$ ,  $E^b7$ ,  $A^b$ ,  $D^b9$ ,  $A^b$ ,  $A^0$ ,  $B^bmi^7$ ,  $E^b7$ ,  $A^b$ ,  $D^b9$ ,  $A^b$ ,  $F^7$ ,  $B^bmi^7$ ,  $E^b7$ ,  $A^b$ ,  $D^b$ ,  $D^0$ ,  $E^b7$

Lyrics: Six FIVE THOU-SAND PENN-SYL-VA-NIA Six FIVE THOU-SAND PENN-SYL-VA-NIA SIX FIVE THOU-SAND

Bass

43 Ab Ab Ab Ab F7 B<sup>b</sup>mi<sup>7</sup> Eb7

Ab Db Eb7 Ab 51 G7 Ab7 G7 Ab7

55 Db Gb7 Db Db D° Ebmi7 Ab7 Db

Ebmi7 Ebmi7 Ab 63 Db Gb7 Db Db D° Ebmi7 Ab7

Db Ebmi7 E7 Eb7 71 Ab Db9 Ab Ab A°

B<sup>b</sup>mi<sup>7</sup> Eb7 Shout 79 Ab6

f PENN-SYL-VA-NIA SIX FIVE oh-oh-oh- mp

Db7 G6 Ab6 Ab Ami B<sup>b</sup>mi<sup>7</sup> Eb7 G6

Ab6 Db7 D°G6 87 Ab6 Db7 G6 Ab6 Ab6 Ami7

B<sup>b</sup>mi<sup>7</sup> Eb7 G6 Ab6 Db7 D°G6 95 Ab6 Db7 G6

Ab6 Ab6 Ami7 B<sup>b</sup>mi<sup>7</sup> Eb7 E7Eb7 E7 Eb9Eb7 Ab



# PENNSYLVANIA 6-5000

Lyric by  
CARL SIGMAN

JERRY GRAY  
Arranged by JEFF HEST

## Drums

$\text{♩} = 152+$

The drum score is written on ten staves. It begins with a tempo marking of  $\text{♩} = 152+$ . The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *ff*, *mf*, and *f*. There are several circled measure numbers: 9, 19, 27, 35, and 43. Specific drum techniques are indicated with 'R.S.' (Right Stick) and 'TELEPHONE BELL' (a bell icon). The score uses a variety of time signatures, including 2/4, 3/4, and 4/4, with some measures containing a slash to indicate a change or continuation. The notation is dense and detailed, typical of a professional drum score.

Drums

Handwritten musical score for drums, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled in the left margin: 51, 55, 63, 71, 79, 87, and 95. The score includes the following annotations:

- Measure 51:  $4 \times \cdot$
- Measure 55: *Mf*
- Measure 63:  $2$ ,  $4$
- Measure 71: *p Subito*, (TELEPHONE), "Shout"
- Measure 79: *oh-oh-oh-Mf*, *Mp*,  $2$ ,  $4$ ,  $6$ ,  $8$
- Measure 87: *Mf-f*
- Measure 95: *ff*

At the bottom of the page, the text "PENNSYLVANIA Six FIVE" is written.